

Facilities Supervisor (Electrician), Full-Time, Non-Exempt

Why Join Us?

At the Denver Art Museum (DAM), we work together to build a world where art sparks creativity, and connects, inspires, and empowers people and communities.

As a Facilities Supervisor (Electrician) you will maintain the Denver Art Museum complex, providing direct support for building operations and ensuring smooth, effective functioning of all infrastructure elements. You will perform full-scope electrical maintenance, repair, and installation of various types of electrical systems, apparatus, and auxiliary equipment, and supervise a team of Facilities Technicians. You will support both day-to-day operations and larger projects under the direction of the Director of Facilities and supervision of the Manager of Facility Services.

You will be part of a curious, respectful, dynamic, inclusive and creative team who are committed to creating memorable museum experiences for all! If you share our passion for creativity and community building, we encourage you to apply!

Schedule: 7:00am – 4:00pm, 5 days/week, but will consider 10 hour/4 day work schedule if appropriate; occasional evenings, weekends, and holidays will be required, and subject to “on call” coverage under certain circumstances.

Pay Range: \$30.00 - \$40.00/hour based on experience.

Perks and Benefits: A comprehensive medical/dental/vision plan, that can be extended to domestic partner, spouse, and children. DAM 100% paid Life Insurance, and Short/Long Term Disability. Generous sick and vacation paid time off and one personal day. Ten paid holidays. 403(b) Retirement Plan with immediate eligibility to contribute and those who meet the requirements after one year will qualify for the 3% non-elective contribution and 2% match program. A free RTD Eco Pass. Free Telehealth and Employee Assistance Program. Access to Headspace. Two weeks Paid Parental Leave. A free DAM Family Membership.

Please note: The Denver Art Museum does not provide parking for its employees.

What You'll Do

As a Facilities Supervisor (Electrician), your responsibilities will include:

- Performing general and building maintenance and assisting the Facilities Services Manager in overseeing the work of facilities staff, City of Denver agencies, and third-party contractors.
- Interpreting and working from blueprints, manuals, and written and verbal instructions, and clearly communicating this information to others.
- Conducting preventative maintenance and repair on all electrical systems and apparatus in accordance with museum standards and current city, state, and

federal code requirements, maintaining PM records, and ensuring work orders are completed in a timely and efficient manner.

- Installing new or upgraded electrical apparatus or systems as required and completing circuits according to diagram specifications and all applicable code requirements.
- Estimating materials, labor, and equipment costs and reviewing estimates prepared by outside contractors.
- Responding to electrical service or trouble calls, troubleshooting issues, and providing effective problem resolution.
- Ensuring compliance with all federal, state, city, and county regulatory agencies with jurisdiction over building systems and activities.
- Maintaining and coordinating tools and equipment required by the various museum trades.
- Supporting the departmental HVAC technician with routine maintenance of the museum's HVAC systems.
- Utilizing departmental computer software for incident documentation, e-mail communications, work orders, and preventive maintenance tickets (MaintainX).
- Following all established safety program practices and ensuring that facility employees and contractors do the same.
- Assessing employee strengths to use time efficiently and establishing departmental priorities.
- Planning, scheduling, coordinating, and assigning work, goals, and priorities for subordinate employees to meet departmental deadlines.
- Maintaining daily work logs and overseeing daily logs for facilities department subordinates.
- Keeping electrical rooms clean, organized, and stocked with necessary equipment and supplies.
- Ensuring proper storage and compliance with all applicable requirements, including cataloging all material safety data sheets.
- Stepping in to supervise all aspects of facilities staff operations as assigned, including scheduling, counseling, training, and approved disciplinary actions, in the absence of the Facility Manager.
- Proactively supervising employees and contractors.
- Participating in the museum's established Safety Program as both a trainer for shop and tool safety and as a member of the museum's Safety Committee in the absence of the Facility Manager.
- Managing elevator contracts for all buildings on campus and ensuring annual and five-year inspections are completed on time and in accordance with DFD directives.
- Supporting DAM's Racial Equity Roadmap initiatives through consistent use of a racial equity lens in daily operations and through yearly goal setting.

What We're Looking For

- High school diploma or GED required.
- Must possess a State of Colorado Journeyman Electrician's License (Master preferred).
- Minimum of 3 to 5 years of general experience in the repair and maintenance of building and building operating systems or applicable trade school certification with 2 years' experience will be considered.
- Completion of a state-recognized electrical apprenticeship program.
- 3+ years supervisory experience preferred.
- Valid Colorado Class "R" driver's license and insurable driving record required.
- Ability to read, write, and communicate in English.
- Broad knowledge of electrical systems, building maintenance methods, and relevant tools.
- Knowledge of low voltage diagnostic equipment and commercial maintenance equipment.
- Skilled in hand and power tools, problem-solving, and initiative.
- Proficient in computer systems and CMMS software.
- Ability to work collaboratively with diverse staff, volunteers, and patrons.

Physical Requirements and Working Conditions

- Subject to long and irregular hours and frequent interruptions.
- Use of radio handset, computer systems, and cleaning agents.
- Physical activities include standing, walking, lifting, carrying, pushing, pulling, stooping, kneeling, crouching, and reaching.

This position will not be covered by a Collective Bargaining Agreement with AFSCME-CWU.

The DAM prioritizes adaptability and a human-centered work environment. We are happy to consider accommodations. This job description is not intended to be an exhaustive list of all duties, responsibilities, or qualifications associated with the job.

Our Hiring Process and What to Expect

We know job searching can be overwhelming, so here's a transparent look at our process:

- **Application close date is: February 5, 2026.**
- Our hiring team will review applications and resumes and select candidates for interview. The interview process may include a phone screening and in-person panel interviews at the DAM.
- Due to the high volume of applications, we are unable to respond to phone calls or emails regarding application status. Candidates selected for interviews will be contacted directly.

Who We Are

At the Denver Art Museum, we are deeply committed to standing against discrimination, violence, and hate in all forms against any individual or group. And we remain focused on fostering inclusion, equal opportunity, and belonging inside and out.

The museum serves as a platform for creative expression and community well-being by collecting and presenting work by artists from diverse backgrounds, perspectives, and experiences, including those communities that have been historically underrepresented in museums. We give space to a wide range of artist voices by sharing the work of and collaborating with artists and creatives from all races, backgrounds, and identities.

We believe that art and creativity have the power to promote mutual understanding and highlight our shared humanity—connecting, inspiring, and empowering people and communities. The museum's board of trustees, volunteers, and staff remain committed to being an anti-racist organization and making the Denver Art Museum an inclusive and diverse place where everyone always feels welcome.