



Assistant/Associate Professor of Teaching in Media Production

Posting Details

Posting Detail Information

Working Title	Assistant/Associate Professor of Teaching in Media Production
Position Location	Fort Collins, CO
Work Location	Position is fully in-office/in-person
Posting Number	202500348F
Proposed Annual Salary Range	\$75,000 to \$85,000
Employee Benefits	Colorado State University is not just a workplace; it's a thriving community that's transforming lives and improving the human condition through world-class teaching, research, and service. With a robust benefits package, collaborative atmosphere, and focus on work-life balance, CSU is where you can thrive, grow, and make a lasting impact. • Review our detailed benefits information here. • Explore the additional perks of working at CSU here • For the total value of CSU benefits in addition to wages, use our compensation calculator • Lastly, click here for more information about why Fort Collins is consistently ranked in the top cities to live in!
Position Type	Faculty
Work Hours/Week	40
Description of Work Unit	The department is a highly respected unit in the College of Liberal Arts. A strong professional skills curriculum serves 450+ majors in an ACEJMC-accredited undergraduate program. A fully online undergraduate program launched in 2018 and currently serves an additional 70 undergraduate students. Roughly 50 graduate students are enrolled in the residential M.S. program in Journalism and Media Communication, and a Ph.D. program in Media Communication. A professionally focused Master's in Communication and Media Management (MCM) is offered remotely and serves roughly 40 students at any given time. Programs offer expertise in journalism, public relations, advertising, television, specialized media production, and writing. The department is the home of the Center for Science Communication and is an active partner in the Colorado School of Public Health and the Information Science and Technology Center (ISTeC)—a university-wide consortium involved in information technology education, research, and outreach. Additional partnerships connect the department with Student Media; External Relations; Music, Theater, and Dance; campus-based research superclusters; Sociology; Latin American Studies; Ethnic Studies; Women's Studies; the School of Global Environmental Sustainability (SGES); the College of Agricultural Sciences; and several other prominent university departments and initiatives. The department leads academic minors in Music, Stage, and Sports Production; Information Science and Technology; and Science Communication; and participates in minors in Film Studies and Media Studies. More information is available on the department's website: journalism.colostate.edu. Faculty members are highly active in research, publication, professional communication, and public service, as well as academic and professional communication organizations at the state, regional, national, and international levels. The Western Interstate Commission on Higher Education has recognized the unique character of the department's master's and Ph.D. programs as Western Regional Graduate Programs. The applied, remotely delivered MCM master's program offers additional teaching opportunities through both synchronous and asynchronous delivery. With six dedicated computer labs, access to a television studio, and a wide range of production equipment available for student checkout, the department provides excellent computer, multimedia, and video production capabilities for teaching, research, and creative media production. Undergraduate students also benefit from an independent student media operation, a strong internship program, and close ties to Denver's media community.
Tenure/Tenure Track?	No
% Research	0
% Teaching	75
% Service	25
% Administration	0
To ensure full consideration, applications must be received by 11:59pm (MT) on	12/01/2025
Number of Vacancies	
Desired Start Date	08/16/2026
Position End Date	
Position Summary	The Journalism and Media Communication Department seeks to hire a non-tenure-track faculty member of media production at the assistant or associate professor of teaching level. The initial contract will be for two to three years, with the possibility of moving to a continuing appointment or another contract appointment, contingent on performance reviews during the initial contract period. This is a nine-month appointment with the potential for summer teaching. The faculty member will provide strategic leadership for the department's media production programs through teaching, advising, and industry engagement. Oversees academic initiatives, develops campus and external partnerships, represents the department in professional organizations, and contributes to administrative planning, equipment oversight, and creative production in the field of journalism and media communication. The faculty member will carry a 3/3 teaching load, depending on workload expectations from the department and the College of Liberal Arts. The candidate will teach courses supporting the department's curriculum in streaming, TV and video production, news and sports broadcasting, and documentary and narrative film as well as core courses in the major. The faculty member will also advise the Music, Stage, and Sports Production minor, assist in undergraduate recruiting, and pursue internship and career relationships with relevant media organizations. This faculty member will foster campus and media industry partnerships that may result in new revenue streams, represent the department in professional organizations, and contribute to administrative planning, and equipment oversight. The faculty member will also be expected to participate in their own creative production in the field of journalism and media communication.
Conditions of Employment	Pre-employment Criminal Background Check (required for new hires)
Required Job Qualifications	• Bachelor's degree in a media-related field, including journalism, filmmaking, media production, or communication. • Five years of professional experience in media production, broadcast news, or multimedia storytelling, demonstrating creative talent and technical expertise. • Evidence of teaching undergraduate filmmaking, multimedia production, broadcast news, or related courses. • Evidence of professional recognition for excellence in media production. • Demonstrated ability to mentor students in professional, creative, or experiential learning environments (e.g., live productions, documentary film projects, internships). • Demonstrated communication skills and ability to build and maintain collaborative relationships with media organizations and campus partners. Additional Minimum Qualifications for Associate Professor Position • Six or more years of professional media production experience across media organizations, platforms, or formats (e.g., news, sports, documentary, streaming, or narrative film). • Minimum of five years of full-time university teaching experience in media production or related fields. • Documented record of teaching effectiveness, demonstrated through evaluations or a teaching portfolio. • Evidence of professional recognition for excellence in media production at the regional or national level. • Demonstrated leadership in curriculum development, supervision of student media projects, or coordination of production-focused academic initiatives.
Preferred Job Qualifications	• Master's degree in journalism, filmmaking, media production, or communication. • Six or more years of professional media production experience across media organizations, platforms, or formats (e.g., news, sports, documentary, streaming, or narrative film). • Record of teaching excellence and innovation in media production. • Demonstrated collegiality and leadership in academic or professional media programs. • Success in building external and financial partnerships that support student learning initiatives and opportunities. • Record of professional engagement through creative production, festival participation, or service to regional or national organizations (e.g., BEA, SPJ, NPJA, International Documentary Association). • Experience in equipment oversight, technology acquisition, and management of media production labs and studios. • Knowledge of emerging production technologies and practices in artificial intelligence, streaming, live event coverage, and multimedia storytelling.
Special Instructions to Applicants	Interested applicants must submit a cover letter with a statement of teaching philosophy that includes how your teaching intersects with your media production work; a current resume or curriculum vita; examples of media production work (3 maximum, uploaded to the "Other" category of Required Documents); evidence of teaching effectiveness (e.g., course or student evaluations, peer evaluations/assessments, relevant examples of syllabi or assignments, uploaded to the "Class or Student Evaluations" category of Required Documents); and the names, email addresses, and phone numbers of three (3) professional references. References will not be contacted without prior notification of candidates. If you have questions, please contact David Wolfgang by email at David.Wolfgang@colostate.edu. CSU is committed to full inclusion of qualified individuals. If you are needing assistance or accommodations with the search process, please reach out to the listed search contact. Please note, applicants may redact information from their application materials that identifies their age, date of birth, or dates of attendance at an educational institution. Colorado State University strives to provide a safe study, work, and living environment for its faculty, staff, volunteers and students. To support this environment and comply with applicable laws and regulations, CSU conducts background checks for the finalist before a final offer. The type of background check conducted varies by position and can include, but is not limited to, criminal history, sex offender registry, motor vehicle history, financial history, and/or education verification. Background checks will also be conducted when required by law or contract and when, in the discretion of the University, it is reasonable and prudent to do so. Colorado State University (CSU) provides equal employment opportunities to all applicants for employment and prohibits discrimination and harassment of any type without regard to race, color, religion, age, sex, national origin, disability status, genetics, protected veteran status, sexual orientation, gender identity or expression, or any other characteristic protected by federal, state or local laws.
Background Check Policy Statement	
EEO	
Search Contact	David Wolfgang, David.Wolfgang@colostate.edu
Essential Duties	
Job Duty Category	Teaching and Advising
Duty/Responsibility	• Teaching undergraduate and graduate students as well as advising those students.
Percentage Of Time	75
Job Duty Category	Special Projects
Duty/Responsibility	• Special projects that are in the mutual best interest of the department and the candidate.
Percentage Of Time	25

Supplemental Questions

Required fields are indicated with an asterisk (*)

Applicant Documents

Required Documents

1. Cover Letter
2. Resume or CV
3. Statement of Teaching Philosophy
4. Class or Student Evaluations
5. Other

Optional Documents

None

References Requested

References Requested

Minimum Requested	3
Maximum Requested	3